SIM-Special
Detail-Stageplan

Channel-Input/Output-List

Kanäle	**Input**	**Connections**	**Effects**
1.	Kick	D112 / RE20	
2.	Snare	SM 57	
3.	Hi-Hat	Cond.	
4.	Tom 1	SM 57	Gate
5.	Tom 2	SM 57	Gate
6.	Tom 3	SM 57	Gate
7.	Floortom	SM 57	Gate
8.	Overheads L	Cond.	
9.	Overheads R	Cond.	
10.	Bass	DI	Comp.
11.	E-Guitar L	XLR	
12.	E-Guitar R	XLR	
13.	Western Guitar	DI	Comp.
14.	Keyboards L	DI	
15.	Keyboards R	DI	
16.	Voc 1 (Sarah)	SM 58 / Beta 58	Stereo Comp. to Subs
17.	Voc 2 (Micha)	SM 58 / Beta 58	--- " ---
18.	Voc 3 (Keyboarder)	SM 58 / Beta 58	--- " ---
19.			
20.			
21.			
22.			
23.			
24.			
	Out	**Source**	
	Middle Monitor Front	Aux 1	
	Monitor Bass	Aux 2 / Aux 1	
	Monitor Drums	Line Signal (Aux 2 / Aux 1)	
Aux	Monitor Keys	Aux 3 / Aux 1	

Effects:

2x Multieffects	(if possible: Lexicon, t.c.)
Mixer mind. 24/4/2	(if possible: No Behringer)
Mind. 3 Monitorausgänge	
Graph. 31 Band EQs	(Front / Monitor)